

General Information: The course is open to applicants between the age of 15 and 30. The age limit for singers is 38. Students must be at the level where they are able to perform in a concert-setting in front of an audience.

Gümüřlük: Gümüřlük is situated in the ancient city of Myndos, on the Aegean coast in the South-West of Turkey. Gümüřlük is a 30 minute drive from Bodrum.

Travel: Students are responsible for their own travel to and from Gümüřlük. Please contact us for help with cheap flight information between Turkey and rest of the world..

Underage Students: The Eklisia Music School will have a member of staff available to help cater for special needs of underage students. For more information regarding participation requirements for underage students please contact us.

Dates: Voice/Conducting Masterclass: 8 - 15 July
Flute Masterclass: 13 - 20 August
Cello Masterclass: 31 August- 8 September

Accommodation: In 2011, students will be responsible for payment and booking of their own accommodation. There is a wide range of accommodation alternatives including private houses, pensions and hotels. We will be happy to assist you in finding accommodation that suits you. Please contact us for the range of possibilities according to your budget and preferences. A resort town, affordable housing is competitively sought-after: Students are strongly encouraged to make arrangements as early as possible.

Course Fees: The fees for the 2011 Eklisia Masterclass are 400 Euro + Accommodation. Breakfast and Dinner is provided by Eklisia. To help with travel costs, foreign students may benefit from a 100 Euro discount. Students should bring with them extra pocket money for other expenses during their stay in Gümüřlük.

Festival: Students are encouraged and expected to attend all activities of the Gümüřlük International Classical Music Festival, of which the Eklisia Summer School is a part.

Application: The deadline for applications is the 15th of June 2011. Students must pay a non-refundable deposit of 100 Euro which must be paid together with the submission of your application form. You are encouraged to apply early as places are in high demand.

For more information please contact us at eklisia@gmail.com
The application form is available for download at www.gumuslukfestival.org
Please send your completed application form to: gumuslukfestival@gmail.com

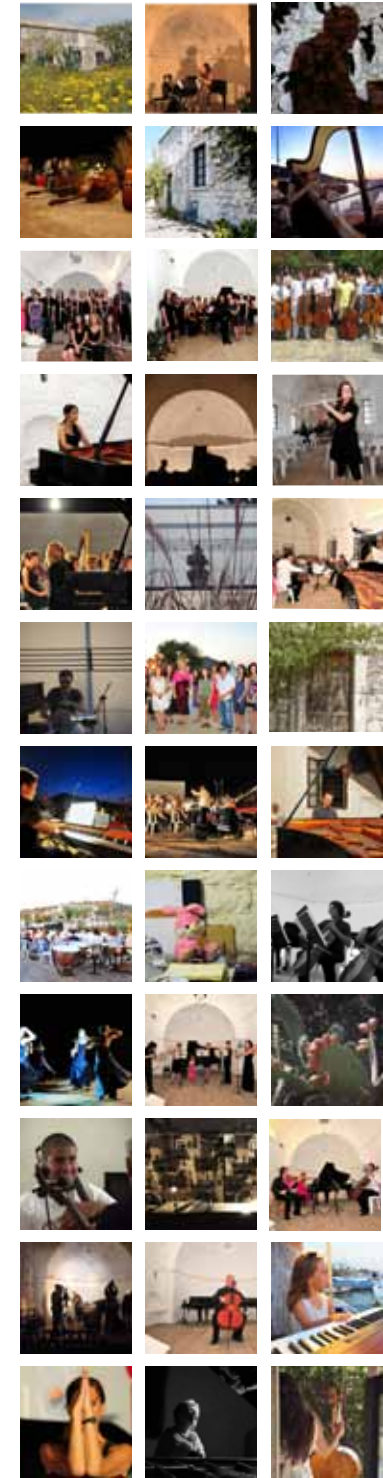
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www.gumuslukfestival.org
(+90) 507 349 5968



VOICE: CHRISTINE WOLFF
CONDUCTING: İBRAHİM YAZICI
FLUTE: GÜLŞEN TATU
CELLO: ALEXANDER BAILLIE
ÜMIT İŞGÖRÜR

EKLISIA

SUMMER MUSIC ACADEMY
2011

CHRISTINE WOLFF - VOICE

The German soprano, Christine Wolff, studied with Kamersängerin Sigrig Kehl at the Leipzig Musikhochschule.

As a guest artist, Christine Wolff has been invited to sing opera and operetta roles in theatres throughout Germany (Eurydice, Musetta, Rosina, Konstanze among others). Success and great acclaim brought her the role of Maria in Leonard Bernstein's West Side Story. She went on to sing it in ten different productions in Berlin (Metropoltheater, now Admiralspalast), and later in Munich, Leipzig, Halle and Schwerin. As her career evolved, concert and opera engagements have taken Christine Wolff around the world. Recent invitations include Amsterdam, Basel, Innsbruck, Vienna, Gran Canaria, Paris, Utrecht, Milan, Lisbon, Budapest, Barcelona, Pennsylvania, Sofia, Korfu and Porto. Christine Wolff enjoys passing her knowledge and experience to students in masterclasses and as a lecturer at the University of Halle...

As well as one-to-one coaching, Christine will be focusing on the following topics:

Which breath is the right one?
Competitions, Examinations,
Repertoire Knowledge
Performance Skills,
How do I promote myself?
Teaching, Performance Practice



www.christine-wolff.de

İBRAHİM YAZICI - CONDUCTING

The conducting course will include the following basic conducting principles:

Basic and Advanced manual techniques
Score Analysis
Knowing your body
Breathing and concentration

These studies will be done with piano duo and students who shows good progress will be accepted to İbrahim Yazici's next class which will be held with an ensemble of instruments.

The repertoire for this course has been announced and can be found on our website at:

www.gumuslukfestival.org

İbrahim Yazici's busy and diverse conducting career reached new grounds when he recently conducted Deutsche Symphonie Orchester (DSO) at the Berlin Philharmonie, a prom concert at the Vienna Konzerthaus, Den Haag Het Residentie Orkest, and many other major concert halls. In April 2008 he brought the Turkish Presidential Symphony Orchestra to Moscow and he conducted at the International Music House. In December 2007 he was appointed the General Music Director of The Izmir State Symphony Orchestra...

www.ibrahimyazici.com

GÜLŞEN TATU - FLUTE



Gülşen Tatu was born in Izmir. After graduating from the Izmir State Conservatoire she stayed on at the conservatoire for one year as a teacher. She was awarded a DAAD bursary to further her studies in Germany, where she studied at the Folkwang Music Academy and The Freiburg Music Academy with Professor Rütters and the world-famous Professor A. Nicolet. Widely accepted as an exceptional teacher, Gülşen received invitations from the Karlsruhe and Stuttgart Academies to join their faculty, which she accepted and worked at all three departments. In 1986 she became the youngest person ever to be honoured with a professorship at the Trossingen Music Academy. In the same year she became the solo flautist of the Istanbul Symphony Orchestra. She is now the solo flautist of the Izmir Symphony Orchestra....

ALEXANDER BAILLIE - CELLO



Alexander Baillie is internationally recognised as one of the finest cellists of his generation. He began playing the cello at the comparatively late age of twelve having been directly inspired by the late Jacqueline du Pré



He went on to study at London's Royal College of Music with Joan Dickson and Anna Shuttleworth and with André Navarra in Vienna. Appearances with British orchestras have included the Elgar Concerto with the London Symphony Orchestra under Andrew Litton, the Schumann Concerto with the BBC Symphony under Marek Janowski at the Proms, the Walton Concerto under the late Sir Alexander Gibson with the Royal Philharmonic, the Dvorak Concerto with the City of Birmingham Symphony under Sir Simon Rattle. His recordings include Elgar's Concerto on Conifer, the Tippett Triple Concerto on Nimbus with Sir Michael Tippett conducting, and the recently released Gordon Crosse Concerto with the BBC Symphony and Martyn Brabbins on the N.M.C. label. His recordings of the Britten Cello Suites and the Sonata achieved the highest acclaim in the New York press. ¶ "Many other cellists have made a strong claim on this repertoire - perhaps the most successful is Alexander Baillie."—New York Times. He is Professor of Cello at the Hochschule für Künste, Bremen and founder member of "Gathering of the Clans" Cello School...

www.baillie.de

ÜMİT İŞGÖRÜR - CELLO

Prof. Ümit İşgörür graduated 1985 from Dokuz Eylül University State Conservatoire. Following this he was invited by cellist Owen CARMAN to the University of Michigan State where he started his post-graduate studies. In 1991 he received his masters degree after which he began studying for his doctorate in conducting. During this period he worked with Harvey SHAPIRO from the Juilliard School of Music and with Joel Krosnick, the cellist of the Juilliard String Quartet. In 1998 he received first prize in the Bach Competition. ¶ İşgörür has performed as soloist and recitalist in USA, Germany, France, Belgium, Italy, Ecuador, Cuba, Cyprus and in various cities throughout Turkey. He is a professor at the Dokuz Eylül University State Conservatoire and is the founding coordinator of the Dokuz Eylül University Symphony Orchestra....



This years cello masterclass includes an ensemble workshop which will be led by Ümit İşgörür