

General Information: The course is open to applicants between the age of 15 and 30. The age limit for singers is 38. Students must be at the level where they are able to perform in a concert-setting in front of an audience.

Gümüřlük: Gümüřlük is situated in the ancient city of Myndos, on the Aegean coast in the South-West of Turkey. Gümüřlük is a 30 minute drive from Bodrum.

Travel: Students are responsible for their own travel to and from Gümüřlük. Please contact us for help with cheap flight information between Turkey and rest of the world..

Underage Students: The Eklisia Music School will have a member of staff available to help cater for special needs of underage students. For more information regarding participation requirements for underage students please contact us.

Dates: 18th July - 13th August 2011

All students will get the opportunity to work one-on-one with all visiting artists.

Accommodation: In 2011, students will be responsible for payment and booking of their own accommodation. There is a wide range of accommodation alternatives including private houses, pensions and hotels. We will be happy to assist you in finding accommodation that suits you. Please contact us for the range of possibilities according to your budget and preferences. A resort town, affordable housing is competitively sought-after: Students are strongly encouraged to make arrangements as early as possible.

Course Fees: The fees for the 2011 Eklisia Piano Masterclass are 600 Euro + Accommodation. Breakfast and Dinner is provided by Eklisia. To help with travel costs, foreign students may benefit from a 100 Euro discount. Students should bring with them extra pocket money for other expenses during their stay in Gümüřlük.

Festival: Students are encouraged and expected to attend all activities of the Gümüřlük International Classical Music Festival, of which the Eklisia Summer School is a part.

Application: The deadline for applications is the 15th of June 2011. Students must pay a non-refundable deposit of 100 Euro which must be paid together with the submission of your application form. You are encouraged to apply early as places on the piano programme are in high demand.

For more information please contact us at eklisia@gmail.com
The application form is available for download at www.gumuslukfestival.org
Please send your completed application form to: gumuslukfestival@gmail.com

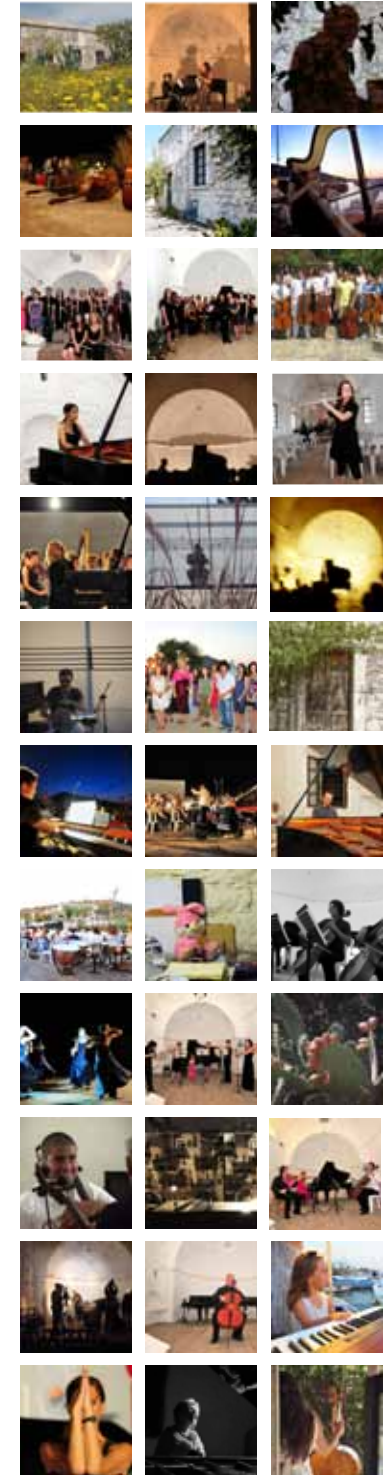
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www.gumuslukfestival.org
0507 349 5968



SUMMER MUSIC ACADEMY
PIANO 2011
EKLISIA

PETER KATIN
JULIAN GORUS
ILYA ITIN
GÜLSİN ONAY
MISHA DACIC
İBRAHİM YAZICI

PETER KATIN

Born in London, Peter Katin's musical talent was evident at the age of four, and he was admitted to the senior department of the Royal Academy of Music when he was twelve, four years before the official age of entry. The success of his Wigmore Hall debut in 1948 started him on a career that has taken him throughout the world. His early successes seemed centred round the classical composers; he was greatly in demand for Mozart concerto performances in particular. However, a performance of Rachmaninov's D minor Concerto in 1953 changed his image almost overnight, and hailed as a virtuoso of the first order he was constantly in demand for the most taxing of romantic concertos until the late sixties...

www.peterkatin.com



GÜLSİN ONAY

Gülsin Onay's truly international career has spanned 64 countries across all continents, from Venezuela to Japan. Gülsin Onay has given concerts in the major musical centres of the world such as Amsterdam's Concertgebouw, the Berlin Philharmonic Hall, the Vienna Konzerthaus, London's Queen Elizabeth Hall and Wigmore Hall, the Salle Gaveau in Paris, the Washington DC National Gallery of Art and the New York Miller Theater. She has performed as a guest soloist with such leading orchestras as Dresden Staatskapelle, English Chamber Orchestra, Japan Philharmonic, Munich Radio Symphony, St Petersburg Philharmonic, Tokyo Symphony, Warsaw Philharmonic and Vienna Symphony Orchestras.

Conductors with which she has performed include Vladimir Ashkenazy, Erich Bergel, Michael Boder, Andrey Boreyko, Jorg Faerber, Emmanuel Krivine, Ingo Metzmacher, Jose Serebrier, Vassily Sinaisky, Stanislaw Wislocki and Lothar Zagrosek.

Gülsin Onay holds the titles of State Artist in her native Turkey, and of soloist for the Presidential Symphony Orchestra in Ankara. Since its inception in 2004, Gülsin Onay has been the artistic advisor of the Gümüşlük Classical Music Festival.

www.gulsinonay.com



JULIAN GORUS

Julian Gorus was born in Varna, Bulgaria in 1978. He started piano at the age of 4, studying with pianist Elisaveta Stuyanov at the Secondary Music School in Varna. In 1989 Julian was awarded second prize at the 'Masters of the Piano' competition in Usti-Nad-Laben. He was also awarded the special prize for best performance of Slovakian music.

Julian performed in the İstanbul Festival in 1996, following which he entered Mimar Sinan Conservatoire on a masters programme as an exchange student, studying with Professor Judith Ulug. In the same year he won first prize in the International Bremen Piano Competition; and first prize; 'Audience award' and 'special prize' in the International Franz Liszt piano competition in Weimar...



www.julian-gorus.de

ILYA ITIN

Since capturing the Gold Medal, BBC Audience Award, and Contemporary Music Prize at the Leeds International Piano Festival in 1996, Ilya Itin has performed throughout the world to rave reviews and sold-out houses. His unique artistry has long inspired the admiration of renowned colleagues in the music world. Ilya's repertoire and artistry are wide-ranging, garnering abundant praise from music critics. International Piano Magazine heralded Ilya's playing as "borderline unbelievable in its combined power and accuracy, which is achieved with the minimum amount of effort." Ilya Itin has collaborated with many of the world's great conductors including Sir Simon Rattle, Neemi Jarvi, Christoph von Dohnanyi, Yakov Kreizberg, Vassily Sinaisky, Valery Polyansky, Mikhail Pletnev, and William Noll. Ilya has been a much-lauded soloist with orchestras such as the Cleveland Orchestra, the St. Petersburg Philharmonic, the Tokyo Symphony, the National Symphony, and the London Philharmonic...



www.ilyaitin.com

MISHA DACIC

After his stunning American debut at the Discovery Series of the Miami International Piano Festival in 2003, Misha Dacic quickly became a sought after soloist throughout the U.S. and was featured at Ravinia's Rising Stars Series in Chicago, followed by performances at the Gilmore Keyboard Festival Rising Stars Recital Series in Kalamazoo, the Xavier University Classical Piano Series in Cincinnati, The Golandsky Institute International Piano Festival at Princeton University, Frederic Chopin Society's Concert Series in Minneapolis among many others. In recent seasons Dacic made his debut in Turkey, performing at the prestigious International Antalya Piano Festival and as a guest soloist with the Brazilian Symphony Orchestra at the Tourmaline Pianists Series in Rio de Janeiro, as well as with the National Symphony of Panama at the ASM Festival in Panama City...

www.miamipianofest.com/artists/dacic



İBRAHİM YAZICI

Ibrahim Yazici's busy and diverse conducting career reached new grounds when he recently conducted Deutsche Symphonie Orchester (DSO) at the Berlin Philharmonie. In April 2008 he brought the Turkish Presidential Symphony Orchestra to Moscow and he conducted at the International Music House. In December 2007 he was appointed the General Music Director of The Izmir State Symphony Orchestra. Born in Ankara in 1970 he studied piano, composition and conducting at Ankara State Conservatory and received an MM degree. He continued his studies at "Conservatoire National de Musique de Perpignan" and obtained three "Premier Prix". He has given classes at Hacettepe University Ankara State Conservatory and Bilkent University. He has toured the world with the State Polyphonic Choir, conducted at various prestigious halls, received many awards, made several recordings and prepared a very extensive repertoire, capturing audiences from a large number of nationalities. He also performs as a piano soloist in the concerts he conducts...

www.ibrahimyazici.com

